Year 6 Literacy Curriculum Overview

CC Overall	Α	Community	Celebration	Leaders		Sport and Leisure / Teamwork	Beside the Seaside
Theme	В	Journeys	Memories	Water		Our Wonderful World	Food Glorious Food
Year 6		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CC Topic Focus	A	Local Transport / Victorian Britain	Performance Masks	Mayans / South America		Composing Rhythm and Texture	Beach Shoes
	В	Transport / Victorian Britain	Memory Box	Indus Valley / Water Supply		Depicting our World	Composing Rhythm and Texture
Reading Fo	cus	Clive Goddard Fintan Fedora	Letters from the Lighthouse	Barry Denenberg Nelson Mandela	Jess Butterworth When the mountains roared	R.J Palacio Wonder	Michael Murporgo
 I can read, enjoy, understand and discuss books that are written by different authors, in different styles. I can read books that are structured in different ways for different purposes e.g. for fun or research. I can read, enjoy and understand a wide range of books, including books from our literary heritage and books from other cultures and traditions. I can discuss ideas, events, structures, issues, characters and plots of texts across a wide range of writing. I can discuss and compare themes, structures, issues, characters and plots within a book and between different books. I can read, understand and learn from a wide range of poetry, and can learn longer poems by heart. I can show my understanding of texts by summarising the main ideas over a paragraph or a number of paragraphs, finding key details as evidence t support my views. I can talk about how language, structure and presentation contribute to the meaning of a text. I can talk about how authors use language, including figurative language, and the impact it has on the reader. I can show my understanding of texts and poems in presentations and debates and can present information using notes I have created to help me for the topic in my presentation. I can fully explain my views with reasons and evidence from the text. 							
Writing Focus		Fiction: Short stories - mystery Non-Fiction: Non- chronological reports Invention Week	Non-Fiction: Recounts Poetry: Traditional / Classical Poems Invention Week	Non-Fiction: Argument and debate / Persuasion Poetry: Narrative Invention Week	Non-Fiction: Reports and journalistic writing Invention Week	Fiction: Traditional Tales Non-Fiction: Leaflets Invention Week	Non-Fiction: Play Scripts Poetry: The power of imagery Invention Week

Alan Peat Sentences	Short Mysteries: Refer to AP Guide Non Chron Reports: Noun, who/which/where, BOYS The question is: ? Classification	Recounts: Time starters Outside (inside); List sentence! Emotion - consequence Some;others (verb)ed next (verb)ed	Pers 'ly' Same wor sen How wou Certainte Nu Same wor after s	ments / uasion: words rd end of two itences ld you feel? y Statement mbers rd before and semicolon	News Main Poir Allite Que Emotive E	ports / spapers: nt Summary; eration; estion?; Exclamation! nding next V(ed)	Traditional Tales: Refer to AP Guide Information / Leaflets: Noun, who / which / were,; BOYS; The Question is: ?. Classification Experts The more, the more	Play Scripts: 2A sentences Short Sentence The more, the more Refer to AP Guide
Spoken Language	 I can ask specific understanding. I can participate i read to me and th own and others' i courteously and v I can explain and have read, includ debates in pairs, maintaining a foc necessary. I can perform my audiences, using movement so tha 	hat are g on my of what I tions and otes where le of	Word R	wor		n read aloud and understan ds on the Year 5/6 list.	d the meaning of the	
Writing - Composition	 movement so that the meaning is clear. I can change my writing to fit the audience and purpose and choose the correct form and change the language and sentence length for the purpose. I can plan my writing by recording my first thoughts and building on those ideas using what I have read or need to find out about as necessary. I can plan a detailed character and/or setting to have an effect on the reader and use ideas from what I have read, heard and seen in other stories, plays or films. I can use grammar and vocabulary which is suited to the purpose of my writing. I can write pieces describing settings, characters and atmosphere and include speech that helps picture the character's personality or mood as well as moving the action forward. I can draft and write by accurately précising longer passages. I can set out my work using headings, sub-headings, columns, tables or bullet points to structure the text and to guide the reader. I can give reasoned feedback on a text and suggest changes to vocabulary, grammar and punctuation to make the meaning clearer. I can mark and edit work to have the correct tense throughout. I can mark and edit work to have the correct them using a dictionary. I can read work looking for spelling errors and correct them using a dictionary. 							

	I can confidently clear.	perform my own work to a	a group and make sure it s	sounds interesting, controll	ing the tone and volume so	that its meaning is		
Writing – Vocabulary, Grammar and Punctuation	 I can change the vocabulary to suit the purpose such as using formal and informal language appropriately in my writing. I can understand how words are related by meaning as synonyms and antonyms. I can use the passive to affect the presentation of information in a sentence. I can understand the difference between structures typical of informal speech and structures appropriate for formal speech and writing. I can link ideas across paragraphs using a wide range of cohesive devices such repetition of a word or phrase, grammatical connections an ellipsis. I can use layout devices such as headings, subheadings, columns, bullets, or tables, to structure text. I can use the semi-colon, colon and dash to mark the boundary between independent clauses e.g. It's raining; I'm fed up. I can use the colon to introduce a list and use semicolons within lists. I can use bullet points to list information. I can use hyphens for clarity e.g. man eating shark or man-eating shark. I can understand the following words: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon and bullet point 							
Spelling			 Adding suffix beginning with vowel letters to words ending '-fer' Words with a long 'e' sound spelt 'ie' or 'el' after 'c' Words with a long 'e' sound spelt 'ie' or 'el' after 'c' Word families based on common words, showing how words are related Statutory Spelling 	 Words with ending which sound like 'shuhl' after a vowel letter Words with ending which sound like 'shuhl' after a consonant letter Words with a soft 'c' spelt 'ce' Word families based on common words, showing how words are related Statutory Spelling 	 Word families based on common words, showing how words are related Words that can be nouns and verbs Words that can be nouns and verbs Words that can be sound spelt 'ou' or 'ow' Words ending in '-ible' Words ending in '-ibly' 	Synonyms and Antonyms		
	 I can add suffixes beginning with vowel letters to words ending in -fer eg. referring, preferred, referee, preference. I can use prefixes involving the use of a hyphen e.g. co-ordinate, re-enter. I can distinguish between words which sound the same but have different meanings and other words which are often confused e.g. lose/loose. I can use dictionaries to check the spelling and meaning of words. I can use knowledge of root words, prefixes and suffixes in spelling and understand that the spelling of some words needs to be learnt specifically. I can use a thesaurus with confidence. 							
Handwriting	The Ladder Family Letters: 'l', 'i', 'u', 't', 'y', 'j'	The One Armed Robot Family Letters: 'n', 'm', 'h', 'k', 'b', 'p', 'r'		erpillar Family 'e', 's', 'g', 'f', 'q', 'o'	The Zigzag Monster Family Letters: 'z', 'v', 'w', 'x'	Recap / Consolidate		
	 I can write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. I can write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for a task. 							